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Ports that Pass – Workshops in Secondary Schools

Loop Dance Company and choreographer Sivan Rubinstein present a physical exploration of the 'Passport', travel and identity, illustrated through dance, sound and photography. Through working with the community in Margate, Ports that Pass explores the concept of identity through nationality, profession, status and travel. We all move geographically and our identities have their own journeys. While the Passport captures a small fragment of our journey and identity, it is also used to define us as people. Ports that Pass is a dance performance and photography installation that uncovers our wider journey.

The dance piece will be performed at Turner Contemporary, Margate on 29th November 2016 as part of the *Commemoration of the Zong Massacre Community Day*.

Loop Dance Company are offering local Secondary Schools the opportunity to take part in *Ports that Pass* workshops lead by the professional company dancers.

These exciting and thought-provoking workshops include:

- A dance warm-up/technique class
- Learning some of the *Ports that Pass* repertoire
- Creative tasks that give an insight into the choreographic process
- Q&A about the piece and the different collaborators involved

Suitable for:

- Key Stage 3 & 4 Dance and Drama students
- GCSE Dance students
- A-Level Dance and BTEC Level 3 Performing Arts students
- Maximum of 30 students per workshop

Cost:

	One Group	Two Groups	Three Groups
Price	£250	£325	£400
Based on	2hr session	1.5hr session per group	1.5hr session per group

Workshops will take place between October 2016 and February half term 2017. To find out more or to book a workshop, please contact us by phone on 01634 831 531 or by email at looped@loopdancecompany.co.uk.