

2023 TOUR:  
ENCOUNTERS

# LOOP DANCE COMPANY

## PROGRAMME



@LOOPDANCECO



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# ABOUT LOOP



Loop Dance Company is an award winning company based at the Brook Theatre, Medway.

Under the Artistic Direction of Nina Atkinson, Loop is a collective of professional artists who combine their unique expertise to research and respond to a range of projects, often resulting in performances in unexpected environments. Loop has established a reputation for delivering stimulating site-sensitive works. Loop runs an extensive education programme called LoopEd working within education and communities.



At a time where borders open and close, and countries fill with colourful passports, Loop Dance Company and Choreographer, Sivan Rubinstein, present a physical exploration of the 'Passport', travel and identity.

5 Dancers | All Female Cast

Choreographer: Sivan Rubinstein

# PORTS THAT PASS

[HTTPS://WWW.YOUTUBE.COM/WATCH?V=RVVWDKJD0MA](https://www.youtube.com/watch?v=RVVWDKJD0MA)



An immersive dance experiment, in collaboration with BEAM lab at The University of Manchester. Audience groups will be tested looking at the visceral impact of the piece.

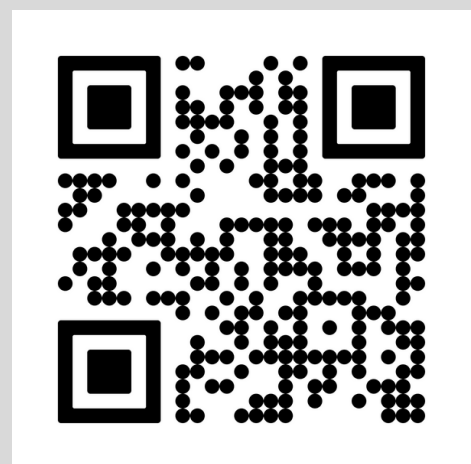
Please click the link here or scan the QR Code to access the research questionnaire:

<https://coventry.onlinesurveys.ac.uk/feeling-dance>

4 Dancers | All Female Cast

Choreographer: Nina Atkinson

# HANGING HEAVY



[HTTPS://WWW.YOUTUBE.COM/WATCH?V=RVVWDKJD0MA](https://www.youtube.com/watch?v=RVVWDKJD0MA)



Based on the book 'The Unbearable Lightness of Being' by Milan Kundera. The piece explores internal experiences of the gravitas of the external situations. Relationships to heaviness and lightness in the personal, societal and political realms.

5 Dancers | All Female Cast

Choreographer: Luke Birch

# THE UNBEARABLE LIGHTNESS OF BEING

THIS PIECE IS A BRAND NEW PIECE, TO SEE  
EXAMPLES OF LUKE BIRCH'S WORK, PLEASE VISIT:  
[HTTP://LUKEDOESDANCES.COM/INDEX.PHP/PERFORMER](http://lukedoesdances.com/index.php/performer)

# CHOREOGRAPHERS BIOS



Sivan Rubinstein is a London-based choreographer whose art uncovers contemporary cultural issues which facilitate creative public conversations. Her work is deeply rooted in collaboration with academics, artists, communities and methods of alternative learning. Her work has been presented at Bloomsbury Festival (Wellcome Collection, London), Being Human Festival (London), Sotheby's, Sadler's Wells, Migration Museum, The Place (London), Turner Contemporary (Margate), Dance4.and internationally.

## SIVAN RUBINSTEIN

Nina is the founder and Artistic Director of Loop Dance Company and Lecturer at Canterbury Christchurch University. Nina completed her undergraduate and MA training at Trinity Laban. Nina has worked with many well know choreographers, created multiple works for Loop. Nina is currently studying for her PhD at The Centre for Dance Research at Coventry University. Her research interests lie in creating artwork for unusual spaces, from large-scale site-specific work to intimate installation experiences. The work is reflective of her dance perspective, emotive and human in its interaction with the viewer.



## NINA ATKINSON



## LUKE BIRCH

Luke began his dance training at the Northern School of Contemporary Dance and then went on to complete his BA Hons degree at Laban in 2008. In 2009 he joined post graduate dance company Edge at The Place/LCDS performing works by H2 Dance and Jeremy Nelson. His choreographic work has been shown at Canterbury Festival, Saddlers Wells (Damn Fine Dance at Elixir Festival), The Place, Siobhan Davies Studios, Move it 2016 and Arts Depot.

# DANCERS BIOS



**HARRIET PARKER - BELDEAU**

Harriet is a Margate based dance artist, maker and improviser.

Graduating from Laban with The Marion North Award for outstanding achievement in performance, her practice is now centred around authentic movement and playful performance.

Amongst this she has worked with Willi Dorner, Charles Linehan, Rahel Vonmoos, Sivan Rubinstein, Jon Beney, Simon Vincenzi and The Natashas Project.

She has recently premiered her own work RAILINGS in Electric Medway Festival co commissioned by Creative Estuary.

Daisy is a contemporary dancer and choreographer working in London and the South East. She is artistic director of Daisy Farris Dance Collective ([www.dfdcollective.co.uk](http://www.dfdcollective.co.uk)), a contemporary dance theatre company, creating work that holds collaboration and participation at its heart. Daisy is passionate about engaging new audiences in contemporary work and is currently developing her latest show These 4 Walls, which is a moving and honest depiction of how the pandemic has affected our mental health.



**DAISY FARRIS**

Becca is a passionate movement artist, who strives to champion the holistic benefits of dance and movement. She is also Loop's Marketing Manager and Board Secretary.

Originally from the South East of England, she graduated with a BA (Hons) Contemporary Dance, from Newcastle College's Performance Academy in 2011. Throughout her training, was taught by original Loop Collective Members, Jo Burgess and Marie Forbes. She completed Trinity Laban's Teaching and Learning diploma in 2019, as well as frequently completing CPD, Yoga and Pilates, to round herself as a high quality movement facilitator.



**REBECCA TOWNSLEY**

Effie McGuire Ward is a contemporary dance artist based in Milton Keynes. She undertakes work as a performer, choreographer and teacher across community dance, educational and professional settings. Effie trained at Stella Mann College and Northern School of Contemporary Dance. Her performance projects have included working with Shobana Jeyasingh, Rosemary Lee, Hannah Pickett, Gary Clarke, Stopgap Dance Company, Ffin Dance, NOCTURN, JoinedUp Dance and Two Thirds Sky. Effie first performed in Medway in 2019 appearing as a Fairy for the Brook Theatre's Christmas production in Chatham created by resident companies Loop Dance, Play on Words Theatre Company and Icon Theatre.



**EFFIE MCGUIRE WARD**

Clarisse Roud, originally from Switzerland, is a performer, choreographer and teacher currently based in London (UK) and working internationally. After completing the pre-professional training program at Dance Area School (Geneva, CH) gifted by the strong support of Etienne Frey in 2012, Clarisse chose to dedicate her artistic training to her passion within the London Studio Centre Foundation Course (London, UK - Year 2012/2013) under the direction of Nic Espinosa. In 2018, Clarisse founded Clarisse ROUD Works an independent creative platform created to express her artistry as well as to establish new exciting artistic collaborations. She's been working closely with international renowned musician composer Aleph Aguiar, and premiered Odyssey part of Resolution Dance Festival 2019, as well as We are all Astronauts - work created for the Youth Ensemble of Peridance (NYC).



**CLARRISE ROUD**